

photos by Michelle Bishop

Kemp puts AD bid on ice

Hockey Coach Mike Kemp directs his players early in the Mavs' 2006-07 campaign, which ended with a series playoff loss to Michigan State. Kemp recently announced his decision to withdraw from consideration for the athletic director position. See full story on pg. 4.

Executive spending cap resolution, Saudi club constitution stir debate

Student Senate

SCOTT STEWART
NEWS EDITOR

Discrimination and fiscal oversight were both heavily debated by student government Thursday night.

The debate over discrimination began when Sen. Sheena Kennedy questioned a clause concerning voting rights in the Saudi Student Club's proposed constitution.

"Active membership is restricted to only Saudi students. Active members have the right to vote and hold offices. ... [Associate members] cannot vote or hold offices," the constitution stated.

Another section created the office of "Women's Representative," which would be voted upon "by only the women in the organization."

"I really don't think we are going to have a huge outcry from students want to be in Saudi Student Club who aren't Saudi," said Sen. Laurie Dutcher.

Speaker Cassy Loseke, who heads the committee that initially approved the constitution, said she did not find any problems with the content of the document.

"It's not like they're barring them from membership," Loseke said. "It's guaranteeing that a woman would be on

there."

The club's organizer, Khalid Alamri, wasn't at the meeting, but explained afterwards his intention with the voting clause was to ensure those in a leadership role truly understood Saudi culture.

"My point is to control it from the inside," Alamri said. "I want American people, the international people, to know everything about us."

Regarding the women's representative, Alamri said that when he organized the Saudi table at International Student Services' International Cultural Fair in February, no women were initially willing to attend. Eventually, Alamri was able to convince a group of five women to help explain customs like headscarves to fair attendees. The experience led him to realize steps were needed to encourage women to participate in the club.

"[When I wrote the constitution,] I tried to give the women a chance to enjoy [the club] with us," Alamri said.

After briefly debating the clauses, the senators approved the constitution by a voice vote.

In other business, the senate allocated

See **SENATE**: Page 8

Commission honors those working on status of women, gender equity

JAMEE CLASEN
PEOPLE EDITOR

On Thursday, April 5, the Chancellor's Commission on the Status of Women presented three awards during their annual luncheon, including a \$500 scholarship to a UNO student.

The commission presents three awards each year to recipients who have "demonstrated excellence in advancing the status of women and achieving gender equality," according to the CCSW Web site, unomaha.edu/ccsw.

UNO senior Jennifer Machacek received the Student Scholarship Award. Machacek, an architectural engineering major, said it was an honor to be recognized in a field where women are underrepresented.

"Through my involvement on campus and my grades in classes I've shows a strong dedication to the university," Machacek said. "I don't really see myself as that big of a standout in my class, but to have recognition

for the hard work I've put into earning my degree was definitely fulfilling."

Machacek, who will be the only female to graduate from her class in 2008, volunteers for several community organizations, including the Hospice House, the Open Door Mission and the Make-A-Wish Foundation. She has held leadership roles in the Panhellenic Association as well as Chi Omega sorority. She is also a member of Omicron Delta Kappa honor society.

Omnium Worldwide Inc. received the Outstanding Community Service Award. The management and consulting company, which is headquartered in Omaha, has provided internships to UNO students in the College of Business Administration for the past eight years. The majority of these students are women.

UNO alumna Laura Osborn received the award on behalf of Omnium.

"We get so much value out of this

See **AWARDS**: Page 8

Gandhi's grandson visits campus, speaks at social work symposium

SCOTT STEWART
NEWS EDITOR

This year marked the 10th annual Gandhi Award presented at the School of Social Work Symposium.

However, this year brought a special treat for the award presentation attendees: A keynote speech by a descendant of nonviolent activist Mohandas K. "Mahatma" Gandhi.

"We're honored by his presence, and the college is honored by his presence," said school director Theresa Barron-McKeagney.

Arun Gandhi, the grandson of the "Mahatma" (Hindi for "Great Soul"), spoke to a packed room in the W.H. and Dorothy Thompson Alumni Center on Wednesday afternoon. Arun Gandhi's talk, "Lessons Learned from Grandfather," focused on the principle of nonviolence that his grandfather used to help secure independence for India.

"[Nonviolence] is not the opposite of violence," he said. "It is about a way of life."

He encouraged attendees to keep working to change modern culture into a culture of nonviolence by keeping their thoughts positive and focusing on the pain of others.



photo by Scott Stewart

CPACS Assistant Deans Sara Woods and Kathy Menke look on as Arun Gandhi delivers his keynote address.

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News

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news@gateway.unomaha.edu | April 10, 2007

From **GANDHI**: Page 1

"This is what my grandfather was really concerned about ... that we must understand the pain of the other people and we need to [lessen the pain]," he said. "I hope that as social workers that you will be able to do this."

He concluded his keynote by telling one of the stories he learned from his grandfather.

"One story he was really fond telling us of was about a man who walked to the beach for his morning constitutional," he said.

The man came across another man throwing starfish

back into the ocean. The walker observed that the other man would not be able to throw back all the starfish before dawn, and most of starfish would dry out and die when dawn arrived. He asked, then, what the point of continuing was, and the other man held up the starfish before throwing it back.

"It makes a hell of a difference to this guy," he said.

Following Arun Gandhi's keynote, Carol Windrum was presented with the Gandhi Award for her work with the "Peace with Justice Ministries" of the Nebraska

Conference of the United Methodist Church. Windrum founded the ministries and was also one of the founders of Nebraska for Peace.

Windrum also ended with a story about a squirrel asking a dove what the weight of a snowflake was. The dove said, "Nothing more than nothing." The squirrel then told the dove of a single snowflake - weighing "nothing more than nothing" - that, after a snowfall, finally broke the branch of a tree.

"Perhaps there is only one person's voice lacking for peace to come about in the world," Windrum said.

News You Can Use

COMPILED BY
KEENA SPENCER-DOBSON
STAFF WRITER

Cindy Sheehan to be on campus

Antiwar activist Cindy Sheehan will be on campus on Sunday, April 15, to deliver a keynote address as part of the annual Omaha Peace and Justice Expo.

The expo will run from 1 p.m. to 5:30 p.m. and will include booths from more than 50 local organizations, businesses and agencies as well as several workshops. Sheehan's address is scheduled for 2 p.m. and will be followed by a book signing.

Admission is a \$5 suggested donation. For more information, visit peaceexpo.org.

Call for poetry submissions

As part of National Poetry Month, the Gateway is proud to announce it is accepting submissions for its first campus-wide poetry competition. Entries will be accepted until April 17, with the winning poets' work being published in the April 27 issue.

A panel of judges from the English Department and Writer's Workshop will judge all poems. All submissions, of any length, collaboration or content will be accepted, with any instances of plagiarism rightfully being disqualified.

Submissions, including the name and contact information of the poet, should be sent to Angi Sada at editor@gateway.unomaha.edu.

International seminar opportunity

The UNO Study Abroad Program is offering an opportunity to participate in a summer seminar in Washington, D.C. The program runs May 12 to May 26 and focuses on the topic of International conflicts: Iraq, Darfur and the Arab-Israeli dispute.

Participants will learn the ideological, religious, economic, ethnic, racial and political divisions between and within nations in conflict as well as the methods used to resolve them.

Applications are due April 15. Contact Krista Cupich at 554-2293 for more information.

Poetry event at university library

Criss Library is celebrating National Poetry Month with a free public poetry reading, reception and book signing.

The event, held on Wednesday, April 11, will feature poet John McKernan. It begins at 7 p.m., when McKernan will read his latest book, *Resurrection of the Dust*.

Also, in honor of National Poetry Month, poets are encouraged to post their work on the panels in the center aisles of the library's main floor. The work and panels will remain on display until April 30.

HPER renovation talks scheduled

Presentations about the renovations and expansion of the Health, Physical Education and Recreation Building are scheduled to continue during the month of April. Information can also be found at unomaha.edu/wwwocr/renovation.php or by calling 554-2856.

The presentation schedule is as follows:

Wednesday, April 11, 10:30 a.m.

Milo Bail Student Center Gallery Room

Thursday, April 12, 3 p.m.

HPER Room 203

Wednesday, April 18, 10:30 a.m.

Milo Bail Student Center Gallery Room

Thursday, April 19, 3 p.m.

HPER Room 203

UNO celebrates National Mathematics Awareness Month

April has been the month to celebrate the applications of mathematics. In order to celebrate National Mathematics Awareness Month, UNO will host events tied around the theme "Mathematics and the Brain."

On Friday, April 12, UNO will host a student poster session and symposium in Durham Science Center Room 256 from 8:30 a.m. to noon. The symposium will feature students who have participated in research from Kerrigan mini-grants, which are provided by the math department to promote undergraduate research.

On Friday April 27, a problem-solving contest for high school students will take place from 1 p.m. to 3 p.m. in DSC Rooms 110 and 165. There will be individual awards and a school trophy.

For more information about these events, visit unomaha.edu/~wwwmath/MAM/mam.html.

Fly Fishing 101 offered through HPER

Three courses of Fly Fishing 101 will be offered through Health, Physical Education and Recreation this spring. The sessions are as follows:

Saturday, April 28

10 a.m. to 4 p.m.

Sunday, May 6

Noon to 6 p.m.

Saturday, May 21

10 a.m. to 4 p.m.

No equipment or experience is necessary, but each class is limited to eight participants, so pre-registration is required. Cost for UNO students is \$80, for UNO activity cardholders is \$100 and for the public is \$120.

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People

Jamee Clasen | People Editor

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people@gateway.unomaha.edu | April 10, 2007

Band fraternity marches its way into the hearts of young Brazilian musicians



photo by Andrea Ciurej

Adam Witte and Megan Roth show their moves on the dance floor during Kappa Kappa Psi's Brazilian Masquerade Ball.

ANDREA CIUREJ
STAFF WRITER

On Saturday, March 31, the honorary band fraternity Kappa Kappa Psi gathered in the William H. Thompson Alumni Center for a charity Brazilian Masquerade Ball.

The ball was held to raise money for music supplies, which will be donated to music students at the Carlos Gomes Conservatory of Music in Northern Brazil. Families in the area make an average income of \$200 a month. This limits the opportunities for musicians to attend music lessons and attain proper equipment for instruments upkeep. Kappa Kappa Psi has been raising money for the young Brazilians since the 2006 winter break.

Vanessa Macias Palomar, Kappa Kappa Psi's fundraising chair, said the proceeds will allow the fraternity to send supplies to children such as reeds, valve oil, slide cream, polishing cloths and sheet music. She said because of poverty, instruments must often be shared between several children at the Carlos Gomes Conservatory of Music.

"They have worn and weathered instruments," she said, noting that instruments are often held together by tape. "But [they have] no music to play from, no oils or creams to care for the instruments ... no spare reeds, no mutes, nothing."

UNO and other local area high schools have contributed to this project, donating old method books and scores. Macias Palomar said she wishes her fraternity was able to fund new instruments for the young musicians, but the Brazilian government put such a large tax on sending instruments that it would cost about the same amount as a new instrument to send one.

Macias Palomar credited Kappa Kappa Psi's

secretary, Jill Wragge, with putting the formal event together. Wragge said she believes the event was one of the most time-consuming activities ever planned by the fraternity.

"Normally we confine events to within the music building or the student center," Wragge said. "But we tried to branch out to Omaha area high schools to encourage any and all musicians to attend."

In an effort to reflect Brazilian culture, Wragge decided to make the fundraiser a masquerade.

"Many parties in Brazil during Carnival time are large, extravagant galas filled with good music, food, dancing and friends," she said.

Barry Ford, a UNO department of music professor, gave Kappa Kappa Psi the idea for their latest philanthropic effort.

Ford taught at the Conservatory for eight years. He told fraternity members stories of the eager Brazilian musicians and their living conditions.

It didn't take the members long to brainstorm ways they could help.

Adam Witte, Kappa Kappa Psi's president, said Ford put the fraternity in contact with the people they were going to be benefiting.

"Having a concrete picture of whom we were helping and how to get the support to them made it much more real for all of us," White said.

Wragge said her one of her fraternity's goals is to help as many people as possible enjoy the benefits of a music education.

"My hope is that any child accepted by the Conservatory will be able to enjoy a complete and thorough education ..." Wragge said. "Hopefully, these students will be inspired, through these new tools, and someday we may hear music composed by the next Brazilian Bach, Beethoven or Brahms."

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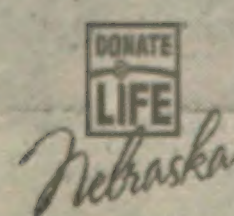
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OCTOBER 2006: STEVE MASSARA

NOVEMBER 2006: BRENTON THOMPSON

JANUARY 2007: JOSHUA WOOLHISER

FEBRUARY 2007: JYOTI GANDHA

MARCH 2007: MEGAN NANFITO, ANDREW DAKIN

Rising Stars

April 2006: LATAVIA ADAMS, NATHAN FUCHTMAN

OCTOBER 2006: HOPE VAVRA, GABRIEL PASSO

FEBRUARY 2007: TYLER MICEK, NATHAN KIRKLAND

MARCH 2007: ALLYSON LYNHART

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Junior Kylie Roe stays focused on the ball in her No. 5 match Friday at the Hanscom Park Tennis Center. Roe came up short against Creighton's Jodi Yanagida, 6-4, 6-2, as the Mavericks fell 8-1 to the Bluejays.

photo by Patrick Doty

Losing streak stretches to four as tennis team falls to Creighton Jays

JASON GLENN
SPORTS EDITOR

The score wasn't particularly close, but the opponents' campus sure was.

In fact, the UNO tennis team probably had to travel farther than their Creighton counterparts Friday to host the Bluejays at the Hanscom Park Tennis Center.

And all they got out of it is another loss.

The Mavericks' No. 1 doubles team of senior Maggie Russell and sophomore Rachel Faulk won their match to prevent a shutout but the Division I Bluejays still carried the day with an 8-1 win and dealt the Mavs their fourth straight defeat.

Coach Bill Nichols said, despite the final tally, he felt his team gave their crosstown rivals a run for their money.

"It was a battle. I don't think the score indicated how it was a pretty close match," he said. "They played like a Division I team and we played like a really good Division II team."

The Mavs lost all six singles matches, but half of them were close enough to have gone either way. And barring a little late game loss of focus, UNO's No. 3 doubles team of Kylie Roe and Sara Bredfeldt could have flipped the script on their 9-7 loss. Roe and Bredfeldt were leading 6-3 before Creighton's Jodi Yanagida and Cassie Yoneshige stepped up and stole the match.

Russell and Faulk came pretty close to letting their match slip away as well.

The No. 1 UNO duo were

See **TENNIS**: Page 8

Wet and wintry weather hampers game plan for eager softball team

JASON GLENN
SPORTS EDITOR

Playing a spring sport in Nebraska means having to contend with the weather. But, for the UNO softball team, the 2007 season has been no contest.

Mother Nature, the heaviest hitter of them all, has shut the Mavericks out of almost half of the games they had scheduled so far this year.

"I've never had a season like this," said Coach Jeanne Scarpello. "We've had three-and-a-half tournaments cancelled along with a lot of shifting of games. I would say we should be right now at close to 40 games under our belt and I think we're at 21."

With March storms and an April cold snap keeping the Mavs off the diamond, Scarpello said her players have had to endure everything from changing class schedules to practicing in the claustrophobic confines of Sapp Fieldhouse.

Through it all, the coach said, her players have remained positive and kept their focus despite wanting to be outside in the heat of competition.

"Our players are doing a great job with it. They have great attitudes, they come to practice and do work ... but the games are the fun part for the kids."

The biggest hardship for the 13-8 Mavericks has been the loss of quality experience in game conditions - the type of pressure

that just can't be simulated.

"Playing games is some of the best practice you can have as far as ... coming through in the mentally tough situations," said Scarpello.

Senior pitcher Cheris Kuster, who has made the All-North Central Conference team every year of her career, said the cancellations have made it difficult for the Mavs to get in a groove ... and get to know each other.

"It's hard when you play a couple games, take a week off and then have to go back and play. That's given us a lot of trouble," she said. "And since we have so many new girls on the team, it's hard for us to learn other people's strengths and weaknesses."

Add to that the fact that many of the squads the Mavericks will face played in weather-free dome tournaments and didn't miss as many games and the road

See **SOFTBALL**: Page 8



photo by Michelle Bishop

The UNO softball team has had almost half of its games cancelled or postponed this season.

Hockey coach Mike Kemp withdraws his hat from ring in Maverick athletic director search

TAYLOR H. MULLER
ASST. SECTION EDITOR

The only head coach the UNO Maverick Hockey team has ever known withdrew from consideration for athletic director Friday.

Mike Kemp announced he would no longer pursue the position of athletic director in order to continue as

head coach. He said that during his considerations, he and Interim Chancellor John Christensen agreed it would not be feasible for him to take on both duties.

"When it got down the final analysis, both positions are too important to be split," said Kemp. It became a question of "Where can I best use my talents and skills," he added.

With Kemp removing his hat from the ring, there are now three top candidates for the position. The finalists are Cliff Dochterman, senior associate athletic director at the University of California, Riverside; David Miller, former associate athletic director at Southern Methodist University; and William Weidner, former deputy athletic director at the University of Central Florida.

Kemp, who signed a four-year coaching contract last year, said he would certainly consider the position in the future.

"I never close the door on any possibility in the future," said Kemp. "Sometimes circumstances are right and if I feel I don't have a passion to do what I'm doing as far as coaching goes, certainly something I'd look into."



photo by

Coach Mike Kemp disputes a call during the Mavs playoff series with Michigan State in March.

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Arts & Leisure

Michael McManus | Arts & Leisure

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Castle of Perseverance creates conflict, contemplation location

SALLY BROWN DESKINS
STAFF WRITER

Campus crawlers like to smoke, read or just chill out in the brick and stone theatre outside of the Weber Fine Arts building, an outstanding example of one of only eight outdoor works of art on UNO's campus.

The Castle of Perseverance, as it's formally called, is a piece designed by British artist and Minneapolis resident Andrew Leicester, and is frequented by wanderers of all kinds, said UNO Art Gallery Director Colleen Heavican,

"Its design is oddly both private and public at the same time," she said. "It is a place for both contemplation and activity. The environment of the Castle changes depending on the indications of its visitors."

The Castle was added to the campus in 1993, thanks to the One Percent for Art Program, which requires that anytime a building is built using state dollars, 1 percent must be used on art.

Once the budget is made for a new building, like the Weber Fine Arts building in 1992, the 1 percent amount is determined, and a search for an artist and a project begins. A local committee makes the final decision, and consists of the Dean of the College of Communication, Fine Arts and Media, UNO art department faculty, art professionals from the community (curators, artists and art administrators) a UNO architect and a student.

Advertisements are placed in art magazines and online artist databases, asking for applicants to submit slides of their work, a resume and a written description of their idea for the project.

After giving a presentation about his plan, Leicester was chosen by the committee to design a piece. His credentials include works at public places such as Iowa State University, Penn Station, Washington State University, Minneapolis International Airport and Colorado Territorial Correctional Facility, to name just a few.

Dean Bob Welk of the College of Fine Arts was one of the committee to choose Leicester for the project, and worked with him along the way on the concept and idea for the piece, which takes its name from the medieval religious drama entitled *The Castle of Perseverance*. Upon research there are many different interpretations of the play, which was highly significant in the history of theatre, largely because of a diagrammatic representation of the play in "Theatre of the Round" (those who have hung out inside UNO's "Castle" notice it is, in fact, a round mini-amphitheatre).

To make a long story short, three personalities come about in a man's life to represent the allegorical combat for the soul of man: *Human Genus* is the representative of mankind. In his youth, he falls in to the power of sin, but is then brought to trust himself and is lead to the castle of perseverance, visible in the center of the circular scene. Here, the fight of the man against the castle is victoriously foiled. In the end, *Human Genus* fell pray to the temptations of evil and after his death, the evil angel claims the right to drag him to hell, but he is set free by God at the prayers of pity and peace.

This medieval feature and play of morals is apparent by the design of the amphitheatre's snakes with skulls coming out their mouths; the political faces smiling, yet looking like clowns;

the suction-type figures with the words peace, justice, truth and mercy; and the black, white, grey, green and fleshy-orange tones.

The artist described the story as a morality play, ending with redemption and victory over evil. "Much of this simplistic theme is used in the rhetoric of our current government," he said in an e-mail statement.

Though Leicester didn't come out and say this was his intent of the faces, he wrote that "theatre makeup was often used to disguise the performers' identity as they made fun of and criticized the arrogance of the reigning monarch or government."

Dr. Doug Paterson, a UNO professor of theatre, said that although the title suggests a tie with the medieval play, Leicester's theatre does



photo by Bill Wendt

Greg Richardson rests on the steps of the Castle of Perseverance Friday before heading to class in the Durham Science Center.

not. The demonic faces are representations of American presidents, and he said this is somewhat of a "permanent thumb in the eye" coming from a Brit.

See **CASTLE:** Page 6

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STEVE MASSARA

VICE CHANCELLOR'S AWARD FOR OUTSTANDING LEADERSHIP 2007

Steve was named Recording Secretary for UNO Student Government his freshman year, was elected the Speaker of the Senate the following year and was then elected Student Body President/Regent. He pledged Pi Kappa Alpha fraternity and has served in many leadership positions through this organization. He is a member of Omnicron Delta Kappa, national leadership honorary, served on the Search Committee for the Dean of the College of Education and is past President of Alliance Fitness Professionals and the Residence Hall Council. Steve graduated in December 2006.



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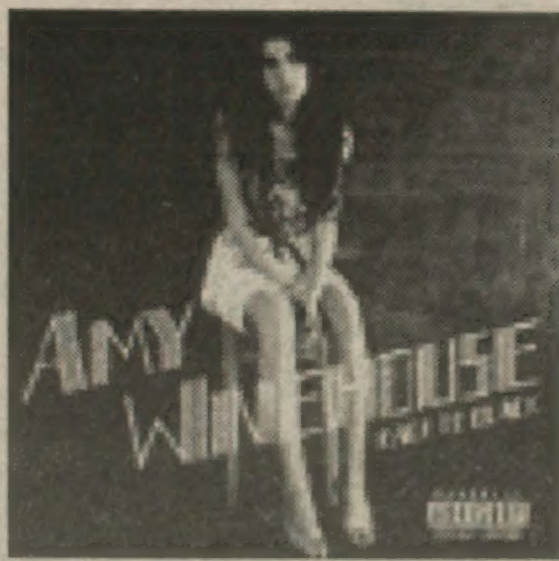
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In short: CD reviews in under 200 words



Amy Winehouse
Back to Black

UK sensation Amy Winehouse recently released her long-anticipated album to the U.S. with rave reviews.

Back to Black is the second album by Winehouse, but the first to reach the shores of the U.S. With songs like "Rehab" and "You Know I'm No Good" leading the invasion, Winehouse, who has received solid coverage and publicity from celebrity blogger Perez Hilton, currently sits at No. 2 on cdnow.com and No. 10 on the Billboard album chart.

The album took its inspiration from the many classic girl groups of the 1960s. Winehouse morphs their style into her own, creating a soulful and vocally-driven original sound.

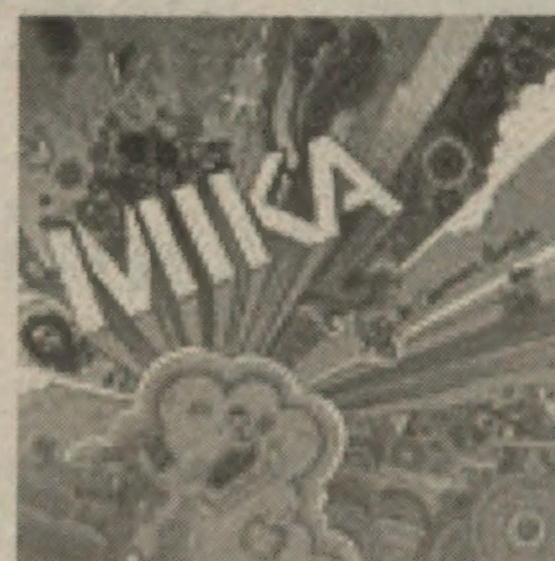
She is unapologetic, in your face, and somehow manages to make drinking excessive amounts of alcohol and being a rebel sound tantalizing and cool.

However, the original style gets a little boring and predictable the further you get into listening. It would be nice to hear how soul crosses over to upbeat and rhythmic selections as well.

Newsweek magazine calls Winehouse a mix between Billie Holiday and Lauryn Hill. She is simply that good.

Grade: B+

-Michael McManus



Mika
Life in Cartoon Motion

Flamboyant power-pop sensation Mika just released his debut album to the American masses and we haven't stopped singing his praise since.

With his hot single "Grace Kelly" getting continuous local airplay and his music videos showing up all over the Web, forget bringing sexy back; Mika seems to be bringing sexually ambiguous pop back.

Mika's falsetto and Scissor-Sisters-meet-a-hipper-Elton-John-ish sound have created an album that is nearly impossible to take out of the CD player.

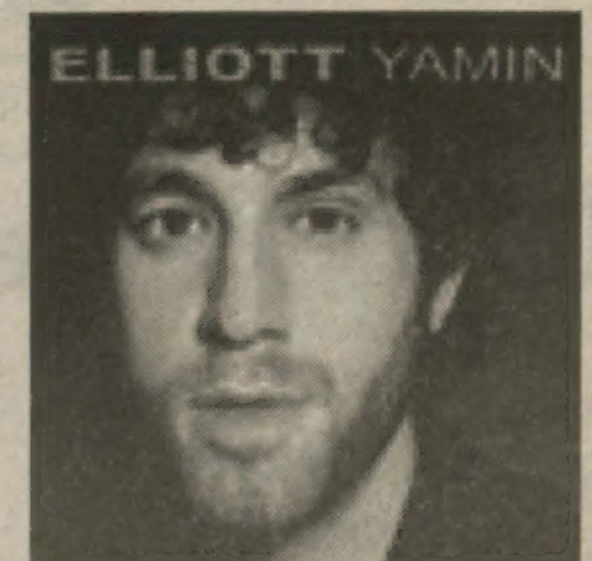
His songs like "Lollipop," "Big Gurl (You are Beautiful)" and the new Verizon Wireless commercial song "Love Today," are pop masterpieces with simple lyrics and insanely catchy beats.

Lyrics like "Sucking too hard on your lollipop, oh, love's gonna get you down" may not sound like earth-shattering words, but wait until you hear the way Mika sings them. You too will be singing about sucking lollipops in a matter of minutes.

The CD is fun, smart, original and will become a sure classic. Mika could single handedly be bringing pop back into the center of mainstream music.

Grade: A+

-Michael McManus



Elliott Yamin
Elliott Yamin

He may have taken the less-than-desired third place on the fifth season of American Idol, but this soulful singer is easily taking first place among his idol competition.

On the heels of the recent season five releases of Taylor Hicks, Katherine McPhee and Kelli Pickler, Yamin shows his fans what it takes to be a true Idol.

His first single, "Wait for You," is getting accolades from music professionals and fans from around the world, and his recently-released album is No. 1 on the Billboard Independent charts and No. 3 on the coveted Billboard album charts.

Yamin wrote some of the album, which creates a small problem. Some of his the songs like "You are the One" are sung beautifully but with elementary lyrics.

"You are the one who makes me whole, in my mind and in my soul."

It's bad when you can predict the lyrics that an artist will be singing by only hearing the first five words.

Overall, though, the album is good. This funky white boy can sing, and his version of "A Song for You," gives the album the bow and standing ovation that it truly deserves. Idols beware, the underdog is coming into the spotlight.

Grade: B

-Michael McManus

From **CASTLE**: Page 5

"I appreciate the provocative quality of the piece, and I might even agree with his

political statements," Paterson said. "But the Castle takes such an aim at these presidents

in such a conservative state as Nebraska, it just seems as though the artist did not take into consideration the environment he was designing for."

The piece has little to do with the people and culture here, said Paterson, who went on to point out that the theatre is not realistically useful for play productions because it is so open; it does not have a backstage and is difficult to hear. This also signifies that the artist did not consider its uses, Paterson said.

However, it is a piece of modern art, which Paterson understands, and he encourages students to check it out and extract what they may. To a similar extent, Leicester wrote, "Social/political satire is the most important right of a vital populace."

Heavican likes the piece because it works

as "an excellent extension of the Fine Arts Building both physically and conceptually."

"It incorporates the same materials and the curvy serpent on the top wall mimics the undulating walls of the building," she said. "It unites the areas of student art and theatre into one structure that is not only attractive but also functional."

Indeed, Leicester confirmed that the inspiration came initially from the function of the art and theatre building, "creating something about theatre and the arts that would be useful as well as symbolic, a place that would benefit the whole community."

Whatever your thoughts, the Castle invites interpretation. As one of, if not the only, piece of art on campus that welcomes interaction, it is a place not to be looked over.



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Reflections on idealism, peace follow Arun Gandhi keynote

Sinister Slant



Scott Stewart

an interesting opportunity to reflect upon what we were studying in class and what's going on in the community around us.

Arun Gandhi, the grandson of Mohandas K. "Mahatma" Gandhi, spoke at social work's annual symposium on Friday afternoon. I also just recently finished reading *The Essential Gandhi*, a compilation of the Mahatma's writing, as part of my philosophy curriculum.

It seemed appropriate to muse over, or at least mention, some of Gandhi's ideas in a newspaper column, as Gandhi himself founded several papers and newsletters to help spread his ideas. In fact Gandhi once wrote, "[A] struggle which relies chiefly upon internal strength cannot be wholly carried out without a newspaper."

Later, after his original publication *Young India* was dissolved by the Indian government, Gandhi began publishing *Harijan*, or "Children of God" - Gandhi's name for the untouchable caste of Hindu society. In this publication, Gandhi wrote, "... *Harijan* is a views-paper as distinguished from a newspaper. People buy and read it not for amusement but for instruction and [for] regulating their daily conduct."

By the by, the idea of a "views-paper" reminds me of, in a way, Nebraska Sen. Ernie Chambers' columns in the *Omaha Star* as well as his public access shows on Cox Channel 22. But, that's a wholly different matter and probably not worth that many words.

Anyway, Arun Gandhi spoke to attendees of a luncheon at the symposium Friday. He told the crowd a few stories and quotations from his grandfather.

One quote was, "Keep your

thoughts positive, because your thoughts become your words. Keep your words positive, because your words become your behavior. Keep your behavior positive, because your behaviors become your habits. Keep your habits positive, because your habits become your values. Keep your values positive, because your values become your destiny."

This quote encapsulates much of Gandhi's method of nonviolence, non-cooperation and civil disobedience. Its simplicity is also reflected in the Buddhist notion of easing suffering at arm's length and focusing on what can be done in local spheres.

"We have to change the culture of violence that dominates us today to a culture of nonviolence," Arun Gandhi told the luncheon attendees. "It's a question of having positive thoughts and positive words which ultimately leads to a positive destiny."

In other words, peace and tranquility is achievable, and the way to obtain it is to focus on your own thoughts and actions.

This is exactly what Mahatma Gandhi hoped to achieve by encouraging colonial India to embrace the untouchables, to promote Hindu-Muslim harmony, to discourage idleness, to improve sanitation, etc.

If only India had listened better, it might not have conflicts with Pakistan, the overpopulation of the subcontinent and other challenges that face modern India today. If only the world had listened better, we might not have such high levels of war, disease, poverty and a host of other social ills.

But, while the world still persists and ideas still can be expressed, there is always hope and a reason to keep trying. One person can't change the world, but even one person's firm resolution can inspire enough compassion to make a difference.

That's enough idealism for now, though.

After all, pragmatically the only thing that will really change society is actively changing ourselves, and until people are willing to do that, society will continue marching forward, ignorant of the end it's walking towards.

I just hope everyone decides to start trying soon. I, for one, am ready.

Do movie critics actually know better than moviegoers?

As Far As I'm Concerned



Matthew Lytle

linked through the Drudge Report. It talked about how critics and moviegoers apparently disagree with what's actually good over at the local multiplex.

The author, Peter Bart, comments on how recent box office leaders, such as *300*, *Ghost Rider*, *Wild Hogs* and *Norbit*, were panned by most critics, but widely enjoyed by the average moviegoer.

"The situation underscores yet again the disconnect between the cinematic appetites of critics vs. those of the popcorn crowd. The kids who storm their multiplexes to catch the opening of *Night at the Museum* don't give a damn what the critics think," said Bart.

I think I mentioned once that my father and I often pick which movies will top the box offices every week. During one of the discussions, a complete stranger actually complimented us on our knowledge and critique abilities. And since I've kind of boiled down what to look for in a movie in regards to profitability in my own mind, my accuracy in picking the top movies has improved.

It's kind of like stock trading. With popcorn.

That being said, when *300* came out, I actually didn't think it'd do as well as it did. It was the movie version of the graphic novelist Frank Miller's retelling of ancient Spartan battle of Thermopylae. From what I saw when another of Miller's works, *Sin City*, was in theaters I was optimistic, but I actually went with *Hogs*, which was in its second week of showing.

And you know what, I can already see a couple of upcoming movies that'll blast out the box offices, but will most likely get panned from the critic's balcony.

First off, we get a trio of "3" movies: *Spiderman 3*, *Shrek the Third* and *Pirates of the Caribbean*:

Two weeks ago, just as I had returned from the nice Spring Break vacation I told you about last time, there was this interesting article in *Variety*

At World's End. Granted, few movies that reach the third installment of the series turn out to be winners, and I'm probably not going to go see the third *Shrek* movie. However, each of the predecessors for these three movies have found their way in the top 5 grossing movies for the year, so even though these may be wearing out their welcome, I expect these to be instant box office leaders. (You can tack on *Harry Potter and the Order of the Phoenix* to this as well.)

Second, there's the *Grindhouse* combination featuring full-length movies made by acclaimed directors Robert Rodriguez and Quentin Tarantino. It's probably going to get the full "ultra-violence" treatment by critics, and the only problem I can foresee with this is the possible length of this über-film. However, I'm confident this will be popular with movie patrons, and one need only to look at the recent performances of *Sin City* (Rodriguez) and the *Kill Bill* films (Tarantino) to see how much this film has prepared for it.

Another film that I personally don't care for, but is coming out this week, is *Blades of Glory*, about two banned male skaters who have to skate together to compete for the gold medal. I expect this not to receive good reviews, but to take this weekend's box office in the interim. I look at the previous Will Ferrell comedies *Talladega Nights* and *Anchorman* to see how, despite the expected poor reviews, this'll be a comedy hit with moviegoers.

So, will critics ever change the way they see movies? Maybe not, and for some of the movies that often come out of Hollywood, it might not be a bad idea. Critics can review films that often may not be the top film at theaters, but could possibly be a hidden gem that some of the more serious movie patrons may want to see.

But I must concur with Bart that most critics and moviegoers have a disconnection between the movies they like. What most critics think are pieces of junk actually turn out to be something that the masses actually had a blast watching, while some of the flicks that critics praise often can't capture the interests of said masses. But that's as far as I'm concerned....

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From **SOFTBALL:** Page 4

back becomes even steeper.

"We have not peaked yet with this team and it's getting hard to peak when we should have about 40 games under our belt," said Scarpello. "Teams that have 10 to 15 games more than us do have an advantage."

Still, both the coach and her star pitcher remain confident that once the team can get on the field regularly things

will start to fall into place.

In the meantime, even though it's been a strange senior season, Kuster knows that losing to Mother Nature is something no amount of practice will overcome.

"It's definitely not the way I imagined going out, but there really isn't much you can do about it," she said. "It's no use getting too upset."

From **SENATE:** Page 1

\$500 to fund the planting of a tree for Arbor Day.

The senate also considered a resolution by Parliamentarian Dayton Headlee that sought to impose a spending limit on student government executive offices of "no more than \$250 total, per term, on personal office expenses without majority vote of the senate."

"Student government has a spending problem," Headlee told the senate. "In the budget for fiscal year 2006-07, \$2000 [was] allocated under 'office supplies.' As of March 31, our organization has spent \$4,206.78 on office supplies. This is far more than double what was allocated. Most alarming, of that \$4,206.78 spent on office supplies, zero of these dollars received approval from the Student Senate."

At the Feb. 15 senate meeting, then acting treasurer Kyla Sanden distributed a list of purchases made by executive officers since January. The list included \$123.46 for a chair in Vice President Mike White's office, \$175.39 for a file cabinet, \$198.22 for bookcases that were split between White's and President/Regent Alexander Williams' offices as well as \$492.58 to replace the desk in William's office.

William's desk in particular was singled out by a couple senators during the debate, after Williams referred to the desk as a "capital improvement" rather than an office supply. Williams left the senate meeting early Thursday evening and could not be reached for comment Friday.

The issue brought forth strong emotions from senators on both sides of the issue.

"What would be the harm in having senate approve [the desk]?" Sergeant-at-Arms Shayna Royal asked the senate.

"It's going to last a long time just like that [explicative] old desk did," Sen. Meg Mandy said. "I don't feel that [the executive branch] is being fiscally irresponsible."

Sen. Gabriel Gonzalez supported the resolution's intent, but questioned the effectiveness of its language.

"We want to make them accountable, but don't want to hinder their job," Gonzalez said.

The resolution ended up failing the senate 3-12 with five abstentions after Dutcher made an unsuccessful effort to table the measure.

"I was deeply disappointed that it didn't pass," Headlee said after the meeting. "I think the way we spend money and the way we budget money is deeply flawed."

Nevertheless, several of resolution's opponents seemed to appreciate the discussion Headlee started.

"I think that I was just really torn, because I could see where they were coming from. I want things to come to senate, but \$250 per term is not reasonable," Mandy said afterwards. "I definitely think there should be a cap. Anything over \$50 ... I could understand them taking it to senate."

Legislative and Public Relations Office Latavia Adams, who was outspoken during the debate about the resolution's potential to prevent her from doing her job, agreed with Mandy.

"I am glad he wrote it," Adams said. "I would just hate to see if we do something big ... I have to come to senate [and] waste all that time just so I can buy three posters."

Student government will hold its final senate session of the academic year on Thursday, April 19, at 7 p.m. in the Milo Bail Student Center.

From **AWARDS:** Page 1

photo by Bill Wendel

Coach Rose Shires holds her Special Recognition Award for the academic accomplishments of the UNO volleyball team.

commission's staff co-chair for 2004-05.

Keel, who was unable to attend the banquet, sent her acceptance speech via an electronic video.

In addition to the three main awards, UNO Volleyball Head Coach Rose Shires received the CCSW Special Recognition Award for the accomplishments of her team.

"... [A]t UNO we truly have scholar-athletes," said Esther Scarpello, the CCSW staff chair. "Women athletes collectively earned at 3.3 GPA in fall 2005, and a third of all our student-athletes, both men and women, were named to the Dean's List."

Shires said it was an "extremely high honor" to receive the Special Recognition award.

"[The commission] looks continually for individuals who influence and promote women on our campus, whether as a student, an athlete or a faculty or staff member," Shires said.

The Student Scholarship Award applications are available annually to undergraduate students who demonstrated efforts toward improving the status of women.

For more information on the awards, visit unomaha.edu/ccsw/awards.php.

program," Osborn said. "We're just so proud that students are finding that the internship is rewarding and challenging."

The final award, the Outstanding Achievement Award, was given to Lanyce Keel. Keel serves the director for Distance Education and Community Outreach at UNO and is a member of several university committees.

Keel was the coordinator of the Women's Leadership Institute from 2001 to 2006, and she is currently the advisor for Lambda Theta Nu sorority at UNO. She was also the

From **TENNIS:** Page 4

up 6-3 also, but saw Bluejays Katie Chiu and Tess Reddin clamber back to a 6-6 tie. Russell and Faulk regrouped, though, and pulled out an 8-6 victory.

Russell said a little chatter with her teammate helped get them back on track.

"We just kind of told each other to keep cool and calm and play like we were when we started off," she said.

With their four losses coming against two Division I teams, the No. 1 team in the region, Washburn, and a tough Rockhurst squad, UNO's unfortunate streak comes at the hands of some talented opposition.

Russell said the Mavs welcomed big time challengers, even when the balls don't bounce their way.

"These are always good matches, playing strong opponents," she said. "I think we competed pretty well. I think we worked our hardest but we probably could have given them a better run."

As for Nichols, the eight-year coach said he believes the Mavericks' hard times will start paying dividends.

"I've noticed a big change in working harder and kicking it in at practices since we've been on this bit of a losing streak," he said. "It's pushing us. It's a good thing."

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